



# PP-PRESS NOTES



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## MEDIEVAL • OPEN BACK

### — THE BOOK-OF-AGES™ KIT

In the 4th Century AD, the use of scrolls was replaced by flat folded sheets which were protected between boards, and wrapped in leather. This introduced a number of open-back binding structures.

Using a technique developed by *PP-Press* for its museum-store L.E. collection, the Book-Of-Ages™ kit teaches you how to make two 84-page handsewn open-back hardcover 'Traveler' size books sewn with Irish waxed linen thread.

The Book-Of-Ages™ product components, with the exception of the handmade papers and the Irish waxed linen thread are made in the USA.

### — KEY TO CREATING A GOOD LOOKING BOOK

*The Skating Stitch*—

In binding this book with one continuous thread, a 'skating stitch' is used many times, from different approaches. Being consistent with 'tension and direction' will result in handsome work down the kettle-stitch.

### — PP-PRESS MEDIEVAL BOOK SIZES

*PP-Press* offers the "Traveler" book size: 5-1/2" x 4-1/2" in both portrait and landscape orientations. For the desktop knowledgeable, this size book offers 2-pages up on the American standard 8-1/2" x 11" letter-size paper in both its orientations, complimenting the use of a personal printer or copy machine to generate content.

<i>PP-Press Book</i>	<i>Orientation</i>	<i>Book Size</i>	<i>Finished Page Size</i>
Traveler	Portrait	5-1/2" x 4-1/2"	5-1/4" x 4-1/8"
Traveler	Landscape	4-1/4" x 5-1/2"	4-1/4" x 5-1/8"

### —BOOKBOARDS : Set: 2-Boards: 2-Hole Drilled

The bookboard offered by *PP-Press* is the industry's respected high-density and specially-cut *Acid-Free* Davey board.

### —WRITING PAPERS : Set: 21

Environmentally-green, archival, *Acid-Free*, premium papers are offered. Printed Papers Available. See *LE Book Options Form*.

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### —ENDPAPERS : Set: 2 Flyleaves & 2 Paste Downs

These archival *Acid-Free* endpapers compliment the weight of the writing papers and are available in various colors—also in deckle-edged natural white.

### —WAXED LINEN THREADS

*PP-Press* uses Irish waxed linen threads with its medieval bookbinding structure. Available in a variety of colors. Wax does melt. So please keep these rustic treasures safe from the heat.

### —GLUES

\* *PP-Press Archival™* Glue is *Acid-Free* and water-based. If glue thickens over time, just add water. Use sparingly and don't work with a soggy brush.

\* *Tip&Mull™* Glue is used for various tipping tasks. This glue should be placed on waste paper and then applied with your fingers.

Glues are placed in the kits at the time of purchase to insure freshness.

### —SEALER

*PP-Press* offers a water-based clear satin sealer to protect covers and corners. Applying coats with creative brush strokes will enhance the book's look.

### —WAXED PAPER

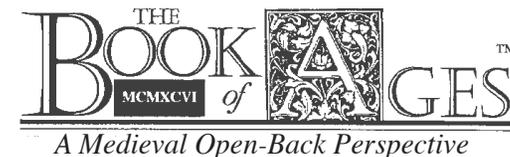
Essential to protecting your book in the tipping, binding, and drying stages, *PP-Press* offers 2-sided waxed kraft paper.

### —TOOLS

A round wooden paste brush and a needle punch tool are included in each kit. Honoring nature, *PP-Press* offers a Provo 8" pointed plastic simulated-bone folder used for scoring, folding, and creasing—in addition to a 6" genuine bone-folder.

### —BRICKS

Used as book weights in the stabilizing and construction process, 2-household bricks are highly recommended. Purchase locally. Cover and tape as you would wrap a gift. They also make good bookends.



— VISA • MASTERCARD —